

21st Australasian Irish Studies Conference
Maynooth University
18-20 June 2015
PROVISIONAL PROGRAMME

Thursday 18 June

8.30-9.30 – Registration

9.30 – Official Opening

9.45-11.00

Women's Interactions with War	Protestants in a Changing Ireland
Chair: Room: Iontas Seminar Room	Chair: Room: English Seminar Room
<i>Sharon Crozier-De Rosa</i> Gendered Emotions: The Militant Woman, Irish Nationalism and British Patriotism	<i>Ian d'Alton</i> Prisoners of war? Southern Irish Protestants and the conflict of 1914-18
<i>Gemma Clark</i> Women, Everyday Violence and the Irish Civil War	<i>Philip Bull</i> One Landlord Family's Responses to Changes in the Irish Polity: The case of Monksgrange
<i>Laura McAtackney</i> Gendering the Decade of Centenaries: Re-inserting the roles of the 'brave women of the many fights'	<i>Deirdre Nuttall</i> "We were like the poor whites": Stories of poverty and exclusion among Protestants in the Republic of Ireland

11.00-11.15 Coffee

11.15-12.15 Plenary Lecture: *Margaret Kelleher* — Rites and Rights: The literary politics of Diaspora (Iontas Theatre)

12.15—1.00 Lunch

1.00-1.30 Irish Studies Association of Australia and New Zealand (ISAANZ) Annual General Meeting (Iontas Theatre)

1.30-3.10

Politics, Nationalism and Diversity Chair: Room: Iontas Seminar Room	Irishness in the Diaspora Chair: Room: English Seminar Room
<i>James H. Murphy</i> Purging the Liberals: Reducing political diversity during the Repeal takeover of Dublin Corporation, 1841-3 <i>Senia Paseta</i> The Irish Question in British Suffrage Politics, 1909-1914 <i>Pauric Travers</i> Lynch's War: Colonel Arthur Lynch, the First World War and Ireland's Others <i>David Blaazer</i> Undoing difference: Symbolism, finance and nationalism in the creation of the Irish Free State currency	<i>Sophie Cooper</i> Changing Narratives: Memory and identity in the Victorian Irish diaspora <i>John Roberts</i> <i>Lehitraot Ireland</i> : Finding the Jewish experience in the Irish Diaspora <i>Rachel McMullen</i> Exiles to Anzacs: A trans-generational case study of an Irish convict in Western Australia and the practice and politics of family history <i>Dianne Hall</i> 'Excruciatingly funny': <i>Patsy O'Wang</i> , race, Irishness and humour in early 20 th century Australia

3.10-3.30 Coffee

3.30-4.45

Gender and the Irish Experience	Commemoration 1: Principle and Practice (Roundtable)
Chair: Room: Iontas Seminar Room	Chair: Room: Iontas Seminar Room
<p><i>Joan Kavanagh</i> In a Class of Their Own: The selection of Irish female convicts for transportation to Van Diemen's Land</p> <p><i>Liz Rushen</i> 'Haybags, wanton widows and discontented old maids': Perceptions of Irish women in colonial Australia</p> <p><i>Elizabeth Malcolm</i> Disarming Irish Men, 1760-1845: Masculinities, nostalgia and the civilizing process</p>	<p>Presenters: <i>Deirdre McBride, Jason Burke, Tom Hartley, William Blair, Keith Lilley</i></p>

5.30-6.30 Plenary Lecture: *Terence Dooley* — 'Is everything we love gone forever?': The Irish Big House and the War of Independence' (Morrison Room, Carton House)

7pm Conference Dinner (Carton House)

Friday 19 June

9.30-11.10 a.m.

Literature, Place and Culture	Commemoration 2: The Politics of Now (Roundtable)
Chair: Room: English Seminar Room	Chair: Room: Iontas Seminar Room
<p><i>Christina Hunt Mahony</i> Dramatic Repercussions: The effect of the Wilde Trials on the London theatre – a test case</p> <p><i>Shelley Troupe</i> The Dublin Jewish Dramatic Society: Performing at the</p>	<p>Presenters: <i>John Evershed, Marie Coleman, Gillian McIntosh, Dominic Bryan</i></p>

<p>margins</p> <p><i>Raquel Merino-Alvaraz</i> Irish drama in Spain: Integrating diversity through translation</p> <p><i>Melania Terrazas</i> Memory and the Working Through of Conflict and Trauma: Evelyn Conlon's <i>Not the Same Sky</i></p>	
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11.10-11.30 Coffee

11.30-12.30 Plenary Session: *Keith Jeffery and David Murphy* — Gallipoli (Iontas Theatre)

12.30-1.15 Lunch

1.15-2.15 Plenary Lecture: *Guy Beiner* — Forgetting Ireland's Others: Diversity and Irish memory (Iontas Theatre)

2.15-3.55 p.m.

The Emigrant Experience I	Irish Influence and Culture in the Antipodes
Chair: Room: Iontas Seminar Room	Chair: Room: English Seminar Room
<p><i>James Curry</i> 'A servant of his class, a leader of his class, a fighter for his class': The life of Peter Larkin</p> <p><i>Mark Finnane</i> The Irish and crime in the colonies: A reprise</p> <p><i>Carla King</i> 'A country blessed with almost everything ...': Michael Davitt in New Zealand, 1895</p> <p><i>Danny Cusack</i> Mannix and Mahon v. Lynch</p>	<p><i>Jonathan Wooding</i> Three Australian Churches with 'Irish' Round Towers</p> <p><i>Rodney and Robin Sullivan</i> Monumental Messages: Irish-Australians in Brisbane, 1872-1928</p> <p><i>Elaine Byrne</i> IRA Activity in Australia 1968-1974</p> <p><i>Yvonne Scott</i> Cooke's Explorations in New Zealand: The work of Irish artist</p>

	Barrie Cooke (1931–2014) in New Zealand
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3.55-4.15 – Coffee

4.15-5.55 p.m.

The Emigrant Experience II Chair: Room: Iontas Seminar Room	Ireland, identity and nationalism Chair: Room: English Seminar Room
<p><i>Susan Arthure</i> The Irish of Baker’s Flat, South Australia: Forgotten and misremembered</p> <p><i>Charles Fahey</i> ‘All my prospects for this year. I think is spoiled’ : William Farrell, Thomas Purcell and unskilled Irish labour in Melbourne, 1878-1911</p> <p><i>Loretta Dynan</i> How research brought an Irish family to life in Australia: The Leahys of Tallarook</p> <p><i>Laurence Geary</i> ‘No man in Australia did greater work for Ireland’: Dr Nicholas M. O’Donnell (1862-1920)</p>	<p><i>Livia Szedmina</i> John Devoy and Irish independence: A rebel’s balancing act</p> <p><i>Felix Larkin</i> Edmund Dwyer Gray Jr: His life in two hemispheres</p> <p><i>Thomas Mohr</i> Prime Minister James Scullin and the Sovereignty of the Irish Free State</p> <p><i>Troy Piechnick</i> Europe and Irish Euroscepticism</p>

6.00 Reception and launch of volume 15 of the *Australasian Journal of Irish Studies*. Readings by Sara Baume and Evelyn Conlon (Iontas Foyer)

8 p.m – Film Premiere of ‘All Politics is Local’ – *Christopher and Declan Eipper* (Iontas Theatre)

In Ireland, ‘If you’re hungry enough, you’ll dig up the tar on the road with your teeth to get a vote’. It’s not only the other parties that are a threat to you, it’s your running mate. Indeed, it’s the internal rivalry that can be the most bitter and acrimonious, as well as the most entertaining. Based upon three decades of ethnographic research, *All Politics is Local* is the first feature-length documentary depiction of Irish politicians from an ethnographic (rather than a journalistic) perspective. A depiction of the 2007

electoral campaign in Cork South-West, it portrays the fray from within. As such, it aims to make an academic contribution to Irish studies designed to inform and explain as well as entertain.

Saturday 20 June

9.30-10.45 a.m.

Identity, Language and Literature Chair: Room: Iontas Seminar Room	Film as Ethnographic History Chair: Room: English Seminar Room
<p><i>Barbara Hoffmann</i> Fifty Lashes to Freedom: How an escaped Irish convict, an angry magistrate, and a folk song reframe Irish national identity and create Australian national identity in Roger McDonald's <i>The Ballad of Desmond Kale</i></p> <p><i>Rónán McDonald</i> John Mitchel and the Prison-house of Language</p> <p><i>Kevin Molloy</i> Tradition and the Literature of Irish-Australian Identity: Kickham, Bulfin, Lynd, and the anthropologist's view of early twentieth-century Ireland</p>	<p><i>Christopher Eipper</i> A panel discussion of the film <i>All Politics is Local</i> – details to be advised.</p>

10.45-11.00 Coffee

11.00-12.40

Literature and the Environment Chair: Room: Iontas Seminar Room	Irish Catholicism and Australia Chair: Room: English Seminar Room
<p><i>Janna Knittel</i> Irish Salmon, Native Salmon: Environmental, economic and spiritual Links</p> <p><i>Jaclyn Allen</i></p>	<p><i>Odhran O'Brien</i> Bishops and Bureaucrats: Leadership, government and Catholicism in colonial Western Australia</p> <p><i>Damien Burke</i></p>

<p>Wipe the Sea of Memory: The sea in the poetry of Temple Lane and Rhoda Coghill</p> <p><i>Anna Pilz</i> ‘Graceful and capricious’: Trees, national character, and Rosa Mulholland’s <i>The Wicked Woods of Tobereevil</i></p> <p><i>Oona Frawley</i> Literary Landscape Representation in Ireland, Australia and New Zealand</p>	<p>The Archives of the Irish Jesuit Mission to Australia, 1865-1931</p> <p><i>Donato Di Sanzo</i> Daniel Mannix: An Irish-Australian nationalist</p> <p><i>Mary Louise O’Donnell and Frances Thiele</i> Cultural Transmission and Catholicism in a Colonial Context: A study of the Loreto Order (IBVM) in Australia</p>
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12.40-1.20 Lunch

1.20-3.00 p.m.

War, Resistance and Religion	Diversity in the Irish Experience
<p>Chair: Room: English Seminar Room</p> <p><i>Charlotte Bennett</i> For God, Country, and Empire? Irish and New Zealand boys’ schools during the First World War</p> <p><i>Ann Elder</i> Path Without Primroses: A reluctant Irish-New Zealander’s war 1917-18, and the lifelong effects</p> <p><i>Peter Burke</i> Irish Resistance to Conscription in New Zealand in World War II: The untold story</p> <p><i>Nicola Morris</i> Irish Methodist Chaplains in the Great War</p>	<p>Chair: Room: English Seminar Room</p> <p><i>Gillian Russell</i> The others of print: reading and collecting Irish printed ephemera</p> <p><i>Krizan Vekic</i> Mono-Ethnic to Multi-Ethnic: The impact on school identity and ethos</p> <p><i>Attracta Brownlee</i> Irish Travellers: Faith, identity and ethnicity in contemporary Ireland</p>

3.00-3.15 Coffee

3.15-4.30 p.m.

Literature and war	Memory, Impact and Representation
Chair: Room: Iontas Seminar Room	Chair: Room: English Seminar Room
<i>Joseph Heining</i>	<i>Patrick O'Callaghan</i>
Representing the Great War's Unheralded Others in Patricia McCarthy's <i>Horses Between Our Legs</i>	Robert Torrens and the Reception of the Torrens System of Land Registration in Different Countries
<i>Catherine Thewissen</i>	<i>Seokmoo Choi</i>
Narratives of Hospitality: Representations of the Great War in Irish home front wartime novels (1914-1922)	James Joyce's Representation of Irish people in the (Former) British Colonies
<i>Claire Lynch</i>	
Who's for the Game? Irish boyhood and virtual battlefields	

End of Conference