Recent Australian Irish research papers, 1998-2007

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ABSTRACT: This paper surveys recent wide-ranging and energetic research into connections between Australia and Ireland. Building on my previous bibliographical survey presented to the La Trobe 1998 Irish-Australian conference, the paper will analyse the contents of Irish-Australian conference proceedings, the Australian Journal of Irish Studies and selected other collections. The paper re-affirms the importance of bibliographical work and argues that the failure to publish proceedings of the Perth 2000 and Melbourne 2004 conferences has weakened the community of Australian Irish researchers. The bulk of the paper consists of an analytical bibliography of 348 research papers on Irish Australian topics of the past decade.

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Recent Australian Irish research papers, 1998-2007

Dedicated to the memory of Joe O’Sullivan (1919-2004),
leader, organiser and encourager extraordinaire,
founder of the Australian Irish Heritage Association (Perth)

There is much to celebrate in the wide-ranging and energetic writing of the past decade about connections between Australia and Ireland in areas such as history, literature, politics and culture. Pausing to take a bird’s eye view of ten years is an enlightening exercise. A survey of what has been done may serve future researchers by guiding them to works already available and it may enable a review of the strengths and weaknesses of the present body of work.

This survey covers the ten years since my previous bibliographical essay on Australian Irish writing presented at the 1998 La Trobe Irish-Australian conference.

The following research report concentrates on analysing the contents of Irish-Australian conference proceedings, the contents of the new Australian Journal of Irish Studies (AJIS) and some other relevant collections. In all, nineteen volumes have been studied and 348 research papers catalogued.

Bibliographies as intellectual maps

Anne Partlon, in her recent 300-page bibliographical guide to the Irish in Western Australia, has re-affirmed the importance of bibliographies as maps of the intellectual landscape. Older bibliographies by Patrick O’Farrell, James Jupp and others have looked at the Irish in Australia as a whole and have been selective. Two remarkable features of Partlon’s work are that she has produced the first book-length bibliography and that it is devoted to one state. For the moment, however, it is her fine introductory essay that deserves attention because it brings the general reader and scholar alike back to the importance of a good bibliography as one of the basic tools in research. A suitable bibliography, she says modestly, can highlight “topographical features which might repay further exploration.”

In the current context, one of the most pressing tasks for those studying or writing about Irish Australia is to bring up to date and to expand the available bibliographical tools. Many sources of information are presently awaiting their cataloguer. For example, there are a good number of recent single-author books, both non-fiction and fiction, which deserve to be listed and catalogued. However, that

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1 Compare Val Noone, ‘A Famine connection’, The Journal, vol 12 no 4 (An Samhradh/ Summer 2004), pp 49-51, which is a short tribute to Joe O’Sullivan. That number of The Journal is a special issue of reflections on the life of Joe O’Sullivan. See also Fógra, no 20 (Dec 2004-Jan 2005). Both The Journal and Fógra are publications of the Australian Irish Heritage Association of which Joe was a key founding member. See also ‘WA mourns champion of Irish heritage’, Irish Echo, 4 Nov 2004, p 11.


3 Anne Partlon, Harps in the Mulga: a Bibliographical Guide to the Irish in Western Australia 1829-2003, Perth, Murdoch University Centre for Irish Studies, 2003. Partlon expresses special thanks to Prof Bob Reece for inspiring and guiding the project and to Dr Ian Chambers for production, layout, proof reading and for doing “everything except actually write the book”. 
part of my research is not complete and will have to await another occasion. Moreover, during the past decade, there have been a series of new monuments erected which embody a form of writing in stone to an audience which is wider than that of the book-reading population. These include the Famine memorials in Sydney and Melbourne, new sculptures at Eureka, Victoria, and Vinegar Hill, New South Wales, and the Wild Geese statue commemorating the Catalpa escape in Western Australia. Researchers regularly deliver learned papers to the Melbourne Irish Studies Seminar (MISS) series. Community-based history circles in Melbourne and Perth also host regular learned presentations. A few of the MISS papers and a few of the Melbourne history circle papers have been reported in Táin; and some of the Perth papers have been reported in The Journal. Indeed, selected contents of The Journal, published by the Australian Irish Heritage Association in Perth, have been indexed in Partlon’s bibliography. Melbourne-based Colin Ryan’s Irish-language electronic newsletter, An Lúibín, usually includes notes on his scholarly reading. Another category which would benefit from further work is that of Irish Australian articles in overseas publications. All the sources mentioned in this paragraph deserve to be listed and analysed elsewhere, perhaps by a team effort.

Two scholars have corresponded with me about some of the difficulties and prospects for extending our present bibliographical resources. Frank Molloy of Sturt University, Wagga Wagga, has tried in vain to persuade the AustLit web database to develop an Irish Australian literary listing. John Myrtle, a Canberra-based retired librarian, who has developed a database of Australian history articles, has opened discussions with the National Library about making his findings available through their web site. He has sent me a selection of those articles which have Irish Australian interest, mostly from journals which are rarely mentioned at the Irish Australian conferences. Mention of Molloy’s and Myrtle’s work indicates that a number of people are concerned to take the bibliographical task to a new level but that at present it is not easy to do so. Nonetheless, web publishing offers new possibilities which could be profitably discussed following this paper.

The lists of scholarly articles presented here can stand alongside Partlon’s WA book in taking us a few steps forward along the long road of developing new and adequate bibliographic tools for Irish Australian studies. I wish to thank Mary Doyle who has done a substantial part of the research that lies behind this current paper. Further results of our joint bibliographical work can be found in the detailed indices to Táin magazine (2000-2007). That journal of high-level popularisation covered many topics relating to Irish Australia and carried reviews of many of the latest crop of books.

List of Irish Australian conferences 1998-2007

For nearly three decades, by bringing people together from far-flung parts of Australia and from Ireland and elsewhere, the Irish-Australian conferences have been a major stimulus to scholarship about Irish Australia. A lot of hard work went

4 Some early research on recent books is in Val Noone, ‘Australian Irish culture: revival or last gasp?’, paper for Celtic Connections Conference, Victoria University, Wellington, New Zealand, 24-26 October 2002. Some papers for this conference were prepared for publication but the proceedings are not going to be published.
6 Frank Molloy can be contacted at <fmolloy@csu.edu.au>. John Myrtle is at <myrtle@webone.com.au>.
into organising them. One of the strengths of this conference series has been that it includes members of the public who do not always have access to academic conferences. Participants have been enthusiastic about swapping insights and catching up on developments.

Below is a list of the Irish Australian conferences under review herein:
10th Irish-Aust Conf, La Trobe University, 28 Sept-2 Oct 1998
11th Irish-Aust Conf, Perth, 26-29 April 2000 - not published
13th Irish-Aust Conf, Melbourne, 28 Sept-1 Oct 2004 - not published

Growth and a publishing failure
At the beginning of the decade under review, the proceedings of the 1998 La Trobe conference and the conference immediately before it, the 1997 Galway one, were published. Both these volumes were handsomely produced by Peter Moore at Crossing Press.

However, since the 1998 conference there has been a major change. The proceedings of Irish-Australian conferences are no longer published in a regular way. Since 1998 there have been four Irish-Australian conferences, at Perth, Galway, Melbourne and Cork, but the proceedings of only two of those, Galway and Cork, have been published. That is, the proceedings of the two conferences held in Australia, those at Perth in 2000 and Melbourne in 2004, have not been published.

In a linked development, the Australian Journal of Irish Studies came to birth in April 2001. One of its issues, No 4, published in 2004, was in fact a book of the proceedings of the 2002 Galway conference. About a quarter of the papers from the Perth conference have been published in AJIS as were a handful of those from the Melbourne conference.

There have also been valuable articles about Ireland and Irish Australia published in proceedings of other conferences over the past decade. Those covered in the index below are: the 1996 conference at University College Dublin on Celtic-Australian identities; and four Australian Celtic Studies conferences.

This survey will also cover the chapters in five other books: a 1998 ground-breaking volume on women in colonial Australia, a 1998 rare volume on Young Irelanners and Tasmania, a special 2000 volume on the Irish in Western Australia, a 50th anniversary volume from the Aisling Society in Sydney, and the first book from the Shamrock in the Bush conference series.

**Founding of the Australian Journal of Irish Studies**
The AJIS began in 2001 under the editorship of Bob Reece, at that time head of the Irish Studies centre at Murdoch University, WA. Ian Chambers has been a key person in the production of the publication. AJIS has published six volumes over seven years and, as mentioned, one volume was the book of the Galway 2002 conference proceedings. With the exception of volume 4, articles in AJIS are refereed. Each issue has been of a high standard. During 2007 AJIS has moved to the Higgins Chair of Irish Studies at the University of Melbourne and is now edited jointly by Philip Bull, Frances Devlin-Glass, Dianne Hall and Elizabeth Malcolm.

With a view to improving cooperation with scholars and readers in New Zealand, the current issue has announced a change of name to the Australasian Journal of Irish Studies. It is ironic that the proceedings of an important conference
linking Australia and New Zealand, entitled ‘Celtic connections: Irish-Scottish studies down under’, which was held at Victoria University in Wellington, New Zealand, 24-26 October 2002, are not going to be published.

The first volume of AJIS stated that the idea of an Australian journal concerned with Irish Studies grew out of the organising committee of the Perth 2000 Irish Australian Conference. While concrete steps towards production of the journal came from the Perth group, the idea had been suggested by a number of people for some time before that. For instance, my 1998 La Trobe paper includes an argument about the need for such a journal, particularly because of the need to create a forum for discussion of books and other writings not covered by the conference publications. The irony is that, when saying that in 1998, I was assuming the established practice of publishing conference proceedings would continue.

Over the past seven years AJIS has published 144 articles (including book reviews) of which 66 came from the Irish Australian conference series and 78 independently. However, a closer study may show that some of the latter papers grew out of conference papers.

Producing AJIS, however, does not replace the need to publish proceedings of the Irish Australian conferences. Organisers of the Galway 2002 and Cork 2006 conferences have arranged publication of the papers delivered at those gatherings. Such publishing builds a sense of community and exchange among those studying Irish Australian history, politics and culture. Additionally of course it provides access to leads and bibliographical links to aid research. Failure to publish the Perth and Melbourne conference proceedings has discouraged a number of writers and participants who have long been part of the conference series.

The case of the 13th Irish Australian Conference held at University of Melbourne in September and October 2004 is a dramatic illustration of this point. In a large and convivial assembly, some 90 people gave papers. Only five of these were published, in volume five of AJIS. Some of the 85 still unpublished papers are of obvious national and international significance. While one can predict that some conference papers will not be suitable for publication, the number and quality of those not published at this stage is high.

The publication of AJIS and the publication of conference papers are not mutually exclusive: both should go ahead, as has happened with Galway 2002 and Cork 2006. The new Irish Studies Association of Australia and New Zealand has the potential to tackle the problem. Following this paper, there will be scope to discuss how to overcome the difficulties which have blocked the publication of proceedings.

**Papers delivered but not published**

**Perth, April 2000**

To illustrate what is lost when conference proceedings are not published, below is a list of the 61 papers given at the 11th Irish-Australian Conference in Perth 26-29 April 2000 but not published by AJIS. The 20 papers that have been published by AJIS, volumes 1 and 2, are included in the index later in this paper. By perusing the following list of unpublished papers, the reader can see how much is in danger of

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being lost to the wider community of those who are interested in Irish Australian matters.9

Barry, Frank, ‘Competitiveness and the Irish economy’.
Bartlett, Tom, ‘Defeated rebels and suffering loyalists after the Act of Union’.
Blee, Jill, ‘Ag coimead an teanga beo/Keeping the language alive’.
Bratton, Denis, ‘Where did the Irish come from?’
Burston, Mary, ‘To those who once belonged’.
Campbell, Malcolm, ‘John Redmond in Australia’.
Clancy, Dermot, ‘Missionaries and empire’.
Coldrey, Barry, ‘Church orphanages during their last phase, 1940s to 1960s’.
Cosgrove, Brian, ‘Nationalism and the other in Northern Irish writing’.
Cullen, Dayan Goodsis, ‘The Anglo-Irish, education and Australia’.
Dau Duc, ‘Seamus Heaney’s religious “ghost life”’.
Durey, Michael, ‘Irish rebel prisoners in the West Indies 1798-1806’.
Eipper, Chris, ‘Virgin mothers, bad girls and murdered babies’.
Evans, Tony, ‘C Y O’Connor: Irish influences’.
Finley-Bowman, Rachel, ‘The Ulster Women’s Council 1911-1922’.
Foley, Tadhg, ‘The Act of Union and the gendering of nations’.
Genoni, Paul, ‘James Joyce and the Australian kunstleroman’.
Gleeson, D J, ‘Demographics of Sydney’s Irish communities 1855-1900’.
Grant, Don, ‘Tom Ronan, a neglected Irish-Australian writer’.
Green, Stephanie, ‘Oscar Wilde and the woman writer’.
Grehan, Helena, ‘The Irish nomad as diasporic spectator’.
Griffin, Chris, ‘Literary and linguistic aspects of Irish Travellers’.
Harvey, Philip, ‘The encounter between Vincent Buckley and Thomas Kinsella’.
Haskell, Denis, ‘Ireland in the poetry of Evan Boland’.
Hocking, Jenny, ‘Frank Hardy’s yarn-spinning and Irish folklore’.
Johnston, Conor, ‘John Boyle O’Reilly, poet and folk hero of WA’.
Kelly, Eileen, ‘Bishop Doyle’s contribution to education in northeastern NSW’.
Kiely, Brendan, ‘Young Ireland and 1849’.
Kinloch, Helen, ‘The Celtic revival in Australia’.
Lonergan, Dymphna, ‘The Irish language and Robbery Under Arms’.
Maher, Christine, ‘Captain Richard Brooks and Irish convict transportation’.
McCormack, Patrick, ‘The Irish in the NSW federal convention election of 1897’.
McDonald, Greg, ‘Surgeons in Ireland international strategy plan’.
McIntyre, Perry, ‘They came here too’.
McKenna, Eugene, ‘Ultramontanism and Catholic education in WA’.
McLeod, Neil, ‘Compensation schedule for bloodshed in medieval Irish law’.
Mines, Frank, ‘Richard O’Connor and the making of the Australian Commonwealth’.
Molloy, Frank, ‘The Celtic Twilight in Australia’.
Moore, Keith, ‘Catholic Clergy and teachers on the Ballarat goldfields’.
Moore, Peter, ‘Robert Torrens and the rhetoric of union’.
Ni Uigín, Dorothy, ‘Irish-language journalism in the diaspora around 1900’.
Noone, Val, ‘The Irish in the 1890s migration from Victoria to WA’.
Ó hÓgartaigh, Ciarán, ‘Accounting in Ireland and Australia’.

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9 The following list is based on my copy of the Perth conference program. It includes a paper by Maggie O’Shea which was not listed in the conference program but was given to a plenary session when Sean Doran was unable to speak on ‘The second Irish renaissance’ as had been announced in the program. Also announced but not presented was Marilyn Kelly on ‘Irish and Aboriginal languages under colonial administration’.
Melbourne, Sept-Oct 2004

Below is a list of the 85 papers given at the 13th Irish Australian Conference in Melbourne September-October 2004 but not published. The five Melbourne conference papers that have been published by AJIS are included in the index later in this paper. Some papers may have been published elsewhere. In general, then, this is a list of further papers which are in danger of being lost.10

Adair, Daryl, ‘Anzac Day and sectarianism’.
Ainsworth, John, ‘INA in Queensland and national security 1916-21’.
Beggs-Sunter, Anne, ‘The Hibernian Association in Ballarat from 1868’.
Blee, Jill, ‘Irish priests and people in Western Victoria’.
Böss, Michael, ‘Exile in Irish writing’.
Brownrigg, Jeff, ‘Henry Lawson’s Irish poems and the rise of labour’.
Bull, Philip, ‘The first two Gladstone administrations’.
Burston, Mary, ‘Gender in Dierdre Madden and Colm Toibín’.
Caleidin, Christine, and Bentley, Michael, ‘Belonging in unsettled places’.
Campbell, Malcolm, ‘John Redmond in the diaspora’.
Cantwell, Billy, ‘Editing an Irish newspaper in Australia’.
Chetkovich, Jean, ‘Graduate migration’.
Clancy, Dermot, ‘Communalism as challenge to Irish Australian Catholicism’.
Cusack, Danny, ‘Hugh Mahon and Paddy Lynch’.
de Bhaldraithe, Tomas, ‘The Irish language in Australia’.
Devlin-Glass, Frances, ‘Identity and Bloomsday in Ireland and Australia’.

10 Bryan Coleborne’s paper, ‘The Field Day Theatre Company’, was listed on the program but was not presented. The list above is based on the conference program and there may have been other omissions or, indeed, additions.
Eipper, Chris, ‘Changing position of priests in Ireland’.
Fahey, Nick, ‘From Hibernia to Aotearoa’.
Finnane, Mark, ‘Jack Barry and Melbourne radicalism’.
Fraser, Lyndon, ‘Diaspora, ethnicity and West Coast Irish 1864-1922’.
Fuller, Louise, ‘Irish Catholicism since 1950’.
Gray, Breda, ‘1980s Irish women migrants to Britain’.
Harrison, Jennifer, ‘Wexford’s influence on Australian Indigenous education’.
Harvey, Philip, ‘Tossmania: Irish poetic images of Australia’.
Herraman, Anne, ‘The men of 1890: their settlement in South Australia’.
Hirst, Catherine, ‘Nationalism among 19th-century Belfast working-class Catholics’.
Hurley-Kurtz, Pauline, ‘An Gorta Mor memorials on three continents’.
Jackson, Alvin, ‘Home Rule and Irish history’.
Kildea, Jeff, ‘Australian war graves and memorials in Ireland’.
Kuch, Peter, ‘Literary politics of Easter 1916’.
Leach, Dan, ‘European minority nationalists in Irish exile’.
Lee, David, ‘Australian-Irish diplomatic relations 1940s and 1950s’.
Lonergan, Dymphna, ‘History of the bogue’.
Lynch-Brennan, Margaret, ‘Irish domestics in USA 1840-1930’.
MacPherson, Jim, ‘Domesticity in Ireland and UK 1880-1914’.
Magee, Paula, ‘Fractured families in the 1960s’.
Mara, Elizabeth, ‘The educational philosophy of Patrick Pearse’.
Marr, Lisa, ‘Language in Flanagan’s The Year of the French’.
McCarthy, Angela, ‘Twentieth-century Scottish and Irish migrants at sea’.
McCloughlin, Trevor, ‘The strange case of Albert Cyril Ashton 1899’.
McKay, Belinda, ‘The Irish strain in early Queensland women’s writing’.
Miller, Kerby, ‘Belfast’s first bomb: origins of Ulster unionist hegemony’.
Molloy, Frank, ‘Victor Daley’s Melbourne years’.
Molloy, Kevin, ‘Irish print culture in 19cent NSW and NZ’.
Mooney, Justin, ‘Rural economics in 19century Limerick and Victoria’.
Moore, Peter, ‘How Irish was Eureka?’.
Morgan, Patrick, ‘Before and after the Split: Melbourne 1950s -70s’.
Morrison, Tessa, ‘Stone patters at Newgrange’.
Mortimer, Maureen, ‘St Patrick’s day Perth 1919’.
Murray, Maureen, ‘Irish and Australian music’.
Noone, Val, ‘Facing cultural chasms: Irish speakers in southeast Australia’.
Ó hAodha, Micháel, ‘Irish as a secret language in Australian penal colonies’.
Ó hÓgartaigh, Ciarán, ‘Four Irishmen and a colony 1788-1818’.
Ó hÓgartaigh, Margaret, ‘Medicine and the Field Day anthology’.
O’Connell, Mary, ‘Eileen O’Connor’s visions of the divine 1911-16’.
O’Connor, Trish, ‘Contemporary Irish immigrants in Australia’.
O’Hanlon, Seamus, ‘Irish immigrants in Melbourne during the 1950s’.
O’Neill, Pamela, ‘Celtic crosses in Australian cemeteries’.
Patterson, Brad, ‘Mr Massey and the fight for freedom 1894-1912’.
Pearce, Gary, ‘Writing Stephen hero’.
Pulju, Anne, ‘Irish theatre at home and abroad 1920-32’.
Ridden, Jennifer, ‘Rethinking Ireland and empire’.
Rolston, Bill, ‘Truth and transition: dealing with the past in Northern Ireland’.
Ruschen, Liz, ‘Female migration to Australia in the 1830s’.
Russell, Geoff, ‘Joseph Brady, leading colonial engineer’.
Ryan, Colin, ‘Did Ned Kelly speak Irish?’
Sheehan, David, ‘Celts under fire’.
Sheehan, Rosemary, ‘Child abuse in Ireland and Australia’.
Shields, Andrew, ‘Irish land bills of 1852’.
Smyth, Ailbhe, ‘Home, history and myth, sin scéal eile’.
Speden, Hannah, ‘Presence and place: Celtic spirituality’.
Sweetman, Rory, ‘Another look at William Ferguson Massey’.
Taylor, Jean, ‘In search of my father’s country’.

Tyrrell, Alex, ‘British radicals and Daniel O’Connell’.
Waugh, Maxwell, ‘Richard Bourke: a 19th century Gough Whitlam?’.
West, Maureen, ‘Crossing and re-crossing from Ireland to America’.
Whitaker, Anne-Maree, ‘1798 exported: Vinegar Hill, Sydney, 1804’.
Whiting, Brendan, ‘Irish exiles to NSW 1800-1805’.
Yeats, Christine, ‘Convict exiles in NSW state archives’.

Volumes indexed in this paper
The final and largest section of this paper consists of lists of articles on Ireland and Irish Australia divided into broad topic divisions. A few items have been listed more than once. The articles listed below are from the following 19 volumes:

Four publications from six Irish-Australian conferences
Louis de Paor, Maureen O’Connor and Bob Reece (eds), Remembered Nations, Imagined Republics: Proceedings of the Twelfth Irish Australian Conference, Perth, Centre for Irish Studies, 2004. This was published as Australian Journal of Irish Studies, vol 4, special issue.11

Six issues of Australasian Journal of Irish Studies
Australian Journal of Irish Studies, vol 4 (2004). This is a special issue, containing papers of Galway 2002 conference, see above.

Volume from UCD conference June 1996 on Australian Identities


Four publications from Celtic Studies Foundation, Sydney

The Celtic Studies Foundation in Sydney has published the proceedings of four conferences relevant to this bibliography. More than half of the papers at the Australian Celtic Studies conferences are on Ireland or Irish Australia. Only those with direct relevance have been indexed on this occasion. Included here are the papers from three Australian Celtic Studies conferences and a special conference in Melbourne in 2003.


Pamela O’Neill, (ed.), *Nation and Federation in the Celtic World: Papers from the Fourth Australian Conference of Celtic Studies*, University of Sydney Celtic Studies Foundation, 2003


(On 24-26 August 2006, a conference entitled ‘Us and Them: perceptions, depictions and descriptions of Celts’ was held at University of Melbourne under the direction of Dr Pamela O’Neill. Papers were given on Irish and Irish-Australian topics. Dr O’Neill has announced an intention to publish the proceedings in one or two volumes.)

Five other publications of scholarly papers

As mentioned above, five other collections of research papers over the past decade are indexed in this article, namely:


Brownrigg, Jeff, Mongan, Cheryl, and Reid, Richard (eds), *Echoes of Irish Australia: Rebellion to Republic*, Galong NSW, St Clement’s Centre, 2007.

12 There was an earlier volume from this conference but it is not directly on Irish Australian studies, namely David Day, *Australian Identities*, Melbourne, Australian Scholarly Publishing, 1998.
1998 and 2007: a comparison

This 2007 survey analyses 348 papers from four Irish-Australian conference proceedings and fifteen other sources which have been published since 1998. My 1998 survey covered 188 papers in nine volumes of conference proceedings over a fifteen-year period. Last time no other sources were listed apart from conference proceedings. Of the four Irish Australian conference proceedings which have been published in the past decade, one was from the 1997 Galway conference and another was of the 1998 La Trobe conference at which I delivered the previous survey.

Here are some figures on publications since the previous survey. From the Ninth Irish Australian Conference at Galway in 1997, 23 papers were published in book form. From the Tenth at La Trobe University in 1998, 34 papers were published in book form. At the Eleventh at Perth in 2000, 81 papers were given of which 20 have been published in *AJIS* and of which 61 are unpublished. From the Twelfth in Galway in 2002, 42 have been published in book form (by *AJIS*). From the Thirteenth at Melbourne in 2004, 5 have been published in *AJIS* and 85 not. From the Fourteenth in Cork in 2006, 17 are at the printer as we meet.

That is, about half of the Irish-Australian conference papers delivered in the past decade have been published. The number of papers given seems to have been 289 of which 141 have been published and 146 not. The unpublished papers are listed alphabetically above under conference and author but have not yet been sorted into categories.

Also covered in this analysis are 105 articles (including book reviews and not including volume 4) from *AJIS* and 127 articles from ten other collections of essays and research papers.

The 348 published research papers under review here are made up, therefore, of some 140 from Irish-Australian conferences (from books of proceedings and from *AJIS*) and 207 from other sources.

19th-century emphasis, notable gaps

As with the 1998 list, I have divided the articles into two broad categories of Ireland and Irish-Australia, with literary and history divisions within those. Then within Irish-Australia history a further division is made between pre-1900 and post-1900. Some new categories have been added. One is Economics where five out of the six articles are comparisons and lessons for Australia from Ireland’s recent economic growth. Another new category is Irish-Aboriginal relations which has gained more attention in the past decade. Likewise Language issues and Health have also grown. No categories of knowledge are ever exact so I ask readers to be patient if topics or items they are looking for have been categorised roughly or inaccurately.

Emphases in research topics in the decade up to 2007 remain similar to those in the years before 1998. In both surveys, some one third of the papers were on Ireland and some two thirds on Irish Australia. While interest in the twentieth century seems to be higher this time than in the 1998 survey, the biggest category, by far, was papers on the history of 19th-century Irish Australia. Historical matters dominated and literary papers seem to be down in proportion, from 20 per cent to about 15 per cent. New Zealand studies have grown in number since the last review while other parts of the Irish diaspora continue to receive little attention in Irish Australian writing.
As remarked in the 1998 paper, study of the impact of the Famine on Irish Australia and the role of the Irish in the Australian labour movement continue to be noticeable gaps in research into Irish Australian history.

Looking ahead, it is worth remarking on another gap. At the time of writing, concern about global warming has reached unprecedented levels, and it is worth asking how this relates to this present or any future survey. Writing in Táin magazine, Patrick Morgan has drawn attention to environmental concerns among Irish Australian poets and artists around 1900. However, to state the obvious, there is no article or book on the history of attitudes and actions regarding environmental and ecological matters among Irish settlers, farmers, farm labourers, foresters, manufacturers, labourers and so on, as far as I have been able to establish. Perhaps in the coming years researchers and family historians could consider the relationship of Irish Australian cultures and settlement patterns to Australian environmental history.

Papers of Irish Australian studies published 1998-2007, sorted into broad topic categories

1. Ireland - literary


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2. Ireland - historical and political


3. Irish Australia - literary


Harvey, Philip, ‘“The Tossmania”: Irish poetic imaginings in Australia’, AJIS, vol 6 (2006-7), pp 98-112


Nelson, Annette, ‘Ireland and Australia in The Quadrivium’, pp 110-121 in Foley


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4. Irish Australia - general historical


5. Irish-Australia: historical, political, and cultural, pre-1900


Cameron, James, ‘George Fletcher Moore’, pp 21-34 in Reece, Bob (ed.), *The Irish in Western Australia*, 2000.


Geary, Laurence, ‘From Connerville, County Cork, to Connerville, Van Diemen’s Land’, pp 152-169 in Geary


6. Irish-Australia: historical, political, and cultural, post-1900


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